**Cilla Owens** has been called “as smooth as Nancy Wilson, as authoritative as Sarah Vaughan, and as informed as Carmen McRae” *Jazztimes*. In addition to performances in Europe and the Caribbean*,* her credits include performances at Lincoln Center, the Blue Note, Symphony Space, the Brooklyn Museum, and AUPAC. Other credits include *From Shtetl to Stage* at Carnegie Hall and *Yidstock* at the National Yiddish Book Center. For several years she has been a part of saxophonist Paul Shapiro’s Ribs and Brisket Revue. Their current project is *The Music from the Marvelous Mrs. Maisel.* Cilla was the first Katowitz-Radin Artist In Residence at the Central Brooklyn Public Library, where she presented *Motown and* *Beyond*, a tribute to the live performances at the Brooklyn Fox and Paramount theaters, and *Lebendig in Brooklyn: Yiddish Theater Beyond Second* *Avenue*. For several years, she was a member of the Great Day Chorale, dedicated to the preservation of the Negro Spiritual, and also a featured vocalist with Jacques D’Amboise’s National Dance Institute. Cilla is the director of the Hunter College Jazz Vocal Workshop and the Adelphi University Jazz Ensemble. She also coaches Hunter College Jazz/Pop Combos and teaches voice students on both campuses. Cilla can be heard on her album*, ‘Tis What It Is,* Emerald Gearing’s *No One Means More*, and The Ribsand Brisket Revue’s *Essen.*