

Marioara Trifan, pianist and conductor, was born in Los Angeles, California and grew up in New Jersey. She studied at the Curtis Institute in Philadelphia with Eleanor Sokoloff and at the Juilliard School in New York with Mme. Rosina Lhévinne and from where she received her Bachelor's and Master's degrees. She then pursued postgraduate studies with Dieter Weber in Vienna and Alfons Kontarsky in Germany.

Ms. Trifan established her career principally in Europe, winning numerous top prizes at international piano competitions such as the Maryland International Competition, Tokyo International Piano Competition, ARD Competition in Munich, Busoni Competition in Italy, Santander International Piano Competition and the Premio Jaén in Spain, Sydney International Piano Competition in Australia, among others. She has concertized extensively on all continents. Ms. Trifan also became an acclaimed conductor, making her podium debut at the Nationaltheater Mannheim, Germany, in 1985. She has held positions in theaters in Germany and the United States, conducting hundreds of performances of opera, symphony, and ballet.

From 1998 through 2015 Ms. Trifan was on the faculty of the Hochschule für Musik und Theater (University of Music and Performing Arts) in Munich, Germany, having previously taught at Louisiana State University and at the music universities of Hamburg, Heidelberg-Mannheim and Cologne in Germany. Recently she performed in recital at the Tenri Center and St. Francis College in New York City, and her 1981 collaboration with the late Uruguayan pianist Dinorah Varsi on the Bartók *Sonata for Two Pianos and Percussion* was commercially released in November 2015 as part of the latter's *Dinorah Varsi Legacy* to high critical acclaim. In addition to her concert appearances, Ms. Trifan is a frequent guest for courses and master classes in Europe, the United States and Latin America.