

Robert Lehmann is Professor of Music and Director of Strings Studies and Orchestral Activities at the University of Southern Maine School of Music where he conducts the Southern Maine Symphony Orchestra and the Portland Youth Symphony Orchestra. In addition to his duties at USM, he is Music Director of the North Shore Philharmonic Orchestra and the White Mountain Bach Festival in New Hampshire. He holds degrees in Violin Performance from the University of the Pacific, the Eastman School and Boston University, and has been a fellow at the American Academy of Conducting at the Aspen Festival and at the Conductors Institute at Bard College. Dr. Lehmann has concertized as violinist and conductor, in his native Mexico, throughout the US, Puerto Rico and in Europe and Ukraine. He has been of frequent guest conductor with the Portland Symphony, Portland Ballet, and has conducted All-State and Festival Orchestras from Maine to California and Hawaii. He has been an adjudicator the National Orchestra Festival at the ASTA National Convention and is in demand as a performer, conductor, teacher, speaker, and is listed in *Who's Who in American Music*.

Prior to his appointment at USM, he was Music Director of the Mozart Society Orchestra at Harvard, and on the conducting staff of the Greater Boston and the Empire State Youth Orchestras. He has performed as first violinist of the Meliora Quartet and concertmaster of the Opera Maine Orchestra and the Choral Art Society. His CD, "Chamber Music for String by Manuel M. Ponce" was issued by Centaur Records in 2009. He has given numerous word and regional premieres including Elliot Schwartz's "Concerto VI: Mr. Jefferson", Portland Ballet's "The Legend of Sleepy Hollow" and most recently Daniel Crozier's double clarinet concerto "Sprit". His 2012 performance of Mahler's Symphony No. 3 was named the top performance event of the Portland concert season by The Portland Press Herald. He recently made his guest conducting debut with the Greensboro Symphony and conducted two performances of Stravinsky's seminal 'Histoire du Soldat' with VentiCordi. A 2018 sabbatical resulted in three performances as soloist of the Brahms violin concerto, as well as numerous other performances and orchestral workshops in San Miguel de Allende, Mexico and Mainz, Köln-Portz, Ramstein, Leipzig-Polenz, Germany, and Paris, France. 2019 included return engagements in Hungary, Austria and Germany, as well as an invitation to perform at the Assisi Music Festival in Italy.

Hopeful highlights in 2021 will include return engagements to perform with; the Assisi (Italy) Music Festival, as soloist in the Bruch Double Concerto with the Camerata Pannonica (Austria/Hungary), and to conduct the Maine All-State Orchestra Festival. He has also been invited to conduct the Concord (MA) Orchestra and the Texas High School Orchestra Festival.

Dr. Lehmann primarily plays a 2014 Benjamin Ruth (Swampscott, MA) violin and resides in Scarborough, Maine with his wife Kim, a violist with the Portland Symphony Orchestra, and their two sons, Eric and Alex.

<https://usm.maine.edu/music/robert-lehmann>